

*Mr. Jack Tickle  
With the Croupier Knights*

# THE RELIEF OF MAFFEKING

## SONG

WORDS BY

MRS HENRY BELL

MUSIC BY

# ETTIE BURNS.

(Composer of A Vanished Discord)

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*Ettie Burns*

# THE RELIEF OF MAFEKING.

Words by MRS. HENRY BELL.

Music by ETTIE BURNS.

Voice

Piano

*Bugle Call.*

*S. Allegro Maestoso.*

1st Ver. Val - iant Sol-diers of our Na-tion, All have brave and stead - fast been,  
 3rd Ver. This the name a - bove all oth-ers, In each heart on ev' - ry tongue;

Thro' all Dang-ers and pri - va - tions, They've been true to home and Queen; Tho'  
 Loy - al du - ty done so no - bly, Long hath kept the foe at bay; While

o - ceans wide be - tween us roll, In heart and hand u - ni-ting; Aus -  
 we have watch'd and wait - ed long, For the mes - sage of to - day— Hur -

*ritard*

- tral - ia's sons are in the ranks, For moth - er coun - try fight - ing.) The  
- rah! Hur - rah! we shout and sing, There is re - lief for Mafe-king.)

*poco rit.*

**REFRAIN.**

bu - gle's call, the bat - tle's din, On Af - ric's shore re - sounding; But

Brit - ish hearts re - joice to - day, and ban - ners are un - furl - ing, O

let us some com - pas - sion feel to - wards the hap - less foe While

we with shouts of..... vic - to - ry are march - ing to and fro.  
*D.C. for 3rd Verse*  
 2nd While their com-rades were ad - van-cing, Thro' the ar - id track-less land,  
 Verse.  
 God a-bove was watch-ing o - ver that un - daun - ted lit - tle band, With -

*f*

one ae - cord and loud ac - claim,

Ba - den Powell's our he - ro name;

Soon the joy - bells will be ring - - ing,

For sweet peace is draw - - ing nigh. The

*p*

*D.C.*  
*Refrain.*

*p rit.* *dim.*

*D.C.*  
*Refrain.*

# POPULAR SONG . .

## <sup>66</sup> "A VANISHED DISCORD" <sup>99</sup>

COMPOSED BY ETTIE BURNS.

Sung successfully by Mr. W. G. Barker and Miss Jule Layton.

Vide Press.—"We have received a copy of a new Song entitled 'A Vanished Discord,' composed by Miss Ettie Burns. The words are elevated in sentiment, and the music well suited to them, being refined and melodious, and altogether is very creditable to the composer."

The musical score consists of two staves of music. The top staff is for voice and piano, and the bottom staff is for piano only. The lyrics are as follows:

Then a Mas - ter stood be - side me. And touched the noi - sy  
keys. And lo ! the dis - cord van - ished And melted in perfect

A performance note indicates a *diminuendo* at the end of the first section. The piano part features a sustained note at the beginning of the second section.



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Nov. 6th, 1899, Melbourne Town Hall.—"Ettie Burns' song, 'A Vanished Discord,' tastefully sung by Miss Jule Layton, elicited prolonged applause and greatly pleased the audience.

