

*Mr. Jack Fick
With the Composer's Name*



RELIEF OF MAFEKING



WORDS BY

MAS ENR B EU

MUSIC BY

ETTIE URNS.

Composer of A Vanished Discord

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Ettie Burns

THE RELIEF OF MAFEKING.

Words by MRg. HCNRY BEML.

Music by EmlCBUsn9.

Vote

The musical score for the 'Vote' section is written for a single melodic line in G major, 4/4 time. It consists of four measures, each containing a whole note. The notes are G4, A4, B4, and C5. The 'Piano' section, labeled 'Bugle Call', is written for piano in G major, 4/4 time. It consists of four measures. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The piano part is marked with a 'Bugle Call' and a '3' in a circle, indicating a triplet.

S_{mf} Allegro Maestoso.

The musical score for the first verse of 'The Relief of Mafeking' is written for a single melodic line in G major, 4/4 time. It consists of four measures, each containing a whole note. The notes are G4, A4, B4, and C5. The lyrics are: 1st Ver. Val - iant Sol - diers of our Na - tion, All have brave and stead - fast been, 3rd Ver. This the name a - bove all oth - ers, In each heart on ev' - ry tongue;.

The musical score for the second verse of 'The Relief of Mafeking' is written for a single melodic line in G major, 4/4 time. It consists of four measures, each containing a whole note. The notes are G4, A4, B4, and C5. The lyrics are: Thro' all Dang - ers and pri - va - tions, They've been true to the home and Queen; Tho' Loy - al du - ty done so no - bly, Long nath kept the foe at bay; While

The musical score for the third verse of 'The Relief of Mafeking' is written for a single melodic line in G major, 4/4 time. It consists of four measures, each containing a whole note. The notes are G4, A4, B4, and C5. The lyrics are: o - ceans wide be - tween us roll, In heart and hand u - - ni - ting; Aus - we have watch'd and wait - ed long, For the mes - sage to - - day— Hur -

ff *ritard*

- tral - ia's sons are in the ranks, For moth-er coun-try fight-ing. } The
 - rah! Hur-rah! we shout and sing, There is re-lief for Mafe-king. }

poco rit.

REFRAIN.

hi - ple's. call' the bot-tle's din, On Af - ric's shore re - sounding; But

Brit - ish hearts re - joice to - day, and ban - ners are un - furl - ing, O

let us some com - pas - sion feel to - wards the hap - less foe While

we with shouts of..... vic - to - ry are march - ing to and fro.

D.C. for 3rd Verse

p *cres.*

2nd While their com-rades were ad - van-cing, Thro' the ar - id track-less land, Verse.

God a-hove was watch-ing o - ver that un - daun - ted lit - tle band, With -

f
one ac - cord and loud ac - claim,

ff
Ba - den Powell's our he - ro name;

Soon the joy - bells will be ring - - - ing,

ff *rall.* *dim.*

p
For sweet peace is draw - ing nigh. The

p rit. *dim.* *D.C. Refrain.*

D.C. Refrain.

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line starting with a forte (f) dynamic and a piano accompaniment. The second system continues the vocal line with a fortissimo (ff) dynamic. The third system features a vocal line with a long note and a piano accompaniment that includes a rallentando (rall.) and diminuendo (dim.) section. The fourth system concludes with a vocal line and piano accompaniment, both marked with a piano (p) dynamic and a ritardando (rit.) effect, leading into a double bar line and the instruction 'D.C. Refrain.'.

POPULAR SONG...

⁶⁶ A VANISHED DISCORD ⁸⁸

COMPOSED BY ETTIE BURNS.

Sung successfully by Mr. W. G. Barker and Miss Jule Layton.

Vide Press.—“We have received a copy of a new Song entitled ‘A Vanished Discord,’ composed by Miss Ettie Burns. The words are elevated in sentiment, and the music well suited to them, being refined and melodious, and altogether is very creditable to the composer.”

Then a Mas - ter stood be - side me. And touched the noi - sy
keys. And lo! the dis - cord van - ished And melted in perfect

diminuendo

fff



3 1508 02089848 1

Nov. 6th, 1899, Melbourne Town Hall.—“Ettie Burns’ song, ‘A Vanished Discord,’ tastefully sung by Miss Jule Layton, elicited prolonged applause and greatly pleased the audience.

